

THE PRETTY GIRL MILKING HER COW



ARRANGED
BY
HERBERT WALLACE.

PRICE 50 CENTS.



P. B. NASH.

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THE PRETTY GIRL MILKING HER COW.

IRISH MELODY.

Moderato espressivo.

FROM "COLLEEN BAUN."
ARR. BY HERBERT WALLACE.

The piano introduction consists of two staves. The right hand plays a melodic line in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and gradually increasing to a crescendo (*cresc.*). The left hand provides a simple harmonic accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are:

1. It... was on 'a fine sum-mer's morn-ing, The birds sweet-ly
2. Then to her I - made my ad - van - ces, Good mor - row most
3. The.. In - dies, af - ford no such jew - el So.. bright and trans-

The second system of the song continues the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first system. The lyrics are:

tuned 'on each bough, And as I walk'd out for my pleas - ure, I saw a maid
beau - ti - ful maid! Your beau - ty my heart so en - tran - ces! Pray sir, do not
pa - rent - ly clear, Ah! do not add flame to my fu - el, Con - sent but to

milk - ing a cow, Her voice so en - chant - ing, me - lo - dious, Left me
 ban - ter, she said. I'm not such a... rare, pre - cious jew - el That
 love me, my dear; Ah! had I the.. lamp of A - lad - din, Or the

quite... un - a - ble to go, My heart it was load - ed with sor - row, For
 I should en - a - mour you so, I am but a poor lit - tle milk-girl; Says
 wealth... of the Af - ri - can shore, I'd rath - er be poor in a cot - tage, With

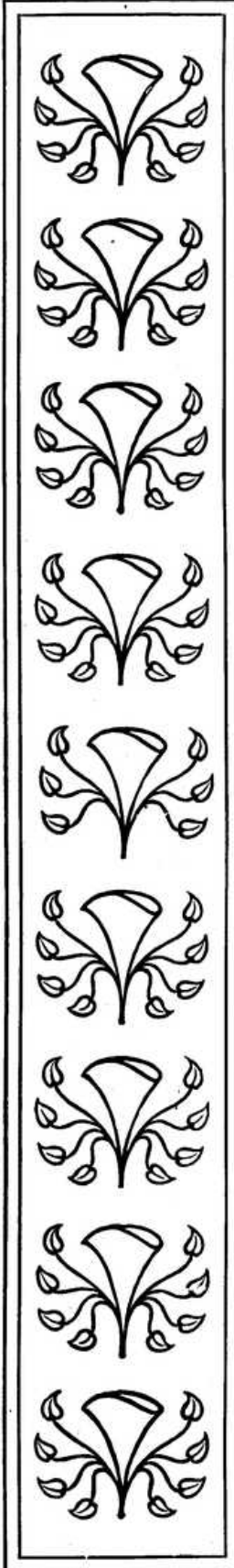
* Col - leen d has cru - then na moe.
 Col - leen d has cru - then na moe.
 Col - leen d has cru - then na moe.

cresc.

D. S. $\text{\$}$

* Colleen d has cruthen na moe. (Pretty girl milking her cow.)

M I
 S S
 II Libretto...
 P K



SHORTLY TO APPEAR AS A
MUSICAL SUPPLEMENT *to the*
NEW YORK PRESS

“Under the Waves of the Sea”



Words
and Music
by
**Monroe H.
Rosenfeld**

Oh! the hopes that lie buried deep
Under the waves of the sea!
Oh! the secrets that caverns keep
Under the waves of the sea!
There the rich and the poor of earth
Slumber so silently!
Buried treasures of boundless worth
Under the waves of the sea!

REFRAIN:

Tho' the tempest may wildly sweep
Laughing in mighty glee—
Till the trumpet shall call, they sleep
Under the waves of the sea!

There are dear ones who left our side
Under the waves of the sea!
And the lover, the child, the bride
Under the waves of the sea!
Thro' the ages they calmly rest
Waiting the Father's call,
Neither sorrows nor cares molest
Under the waves of the sea!

Not since “Out on the Deep” and “Asleep
in the Deep” were printed has a song been
written which bids fair to become as great
a success as this song which is composed
by the popular writer Monroe H. Rosen-
feld, particularly for bass voice.

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